



FOURTH YEAR FINISH LINE

Produced by
York University
Film Production Students

& APRIL 25th
& 26th
@6PM

Price Family Cinema,
102 Accolade East
83 York Blvd. North York, ON



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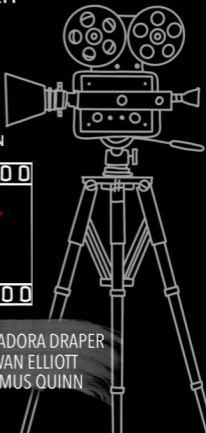
Finish
Line

2022

CURATED BY
MELISSA AFFRONTI
ERHUN ABBASI

THEADORA DRAPER
ROWAN ELLIOTT
SHAMUS QUINN

2022



Finish Line

2022



Do You Feel Older?

Director: Olivia Dame
DoP: Alise Rosemin
PM: Erin Pitt
AD: Nadine Wager
Sound: Siyao Guo
Editor: Jasmine Stafford

A young girl realizes growing up isn't all she envisioned it to be when her father, who is in and out of her life, shows up in the middle of her birthday party with an unexpected guest

Don't Panic revolves around the concept of how the mind and body are two separate entities, and what happens when they fight against each other.

Don't Panic

Director: Briana Leung
DoP: Cole James
Sound: Lukas Radlin

DON'T PANIC

Part of Me

Director: Rachelle Au
DoP: Sarah Pacheco
Sound: Marissa Wheler
Editor: Apoorva Chugh

An exploration of a young woman's journey with Cystic Fibrosis and her turn to alternative practices to cure her condition.

Nazila Isgandarova, a muslim woman from Azerbaijan, has to immigrate to Canada after the collapse of the Soviet Union. Could she find her new home in a foreign country?

Home in a Foreign Land

Director: Erhun Abbasi
DoP: Nick Mican
PM: Wasifa Noshin
Sound/Editor: William Fraser



Gelato Tom Ford

Director: Brian Alonso Ojeda

Familiar autobiography about migration, work, and meaning.

Content Warning:
Flashing Lights

After being volunteered by his overbearing mother, Alex finds himself stuck driving Stacy, his opposite in every way, to her cousin's wedding.

Content Warning:
Smoking & Language

The Mitzvah Match

Director: Theadora Draper
DoP: Olivia Dame
PM: Melissa Nicole
AD: Alise Rosemin
Sound: Meaghan Cooper
Editor: Fiona Caddie



INTERMISSION



Before We Forget

Director: Jasmine Stafford
DoP: Olivia Dame
PM: Alise Rosemin
Sound: Sina Abadi
Editor: Briana Leung

A granddaughter embarks on a journey to uncover the past of her 92-year-old immigrant grandmother.

Isabella has a crush on her sister's boyfriend.

A Time to Be Happy

Director: Arianna Cancian
DoP: Rebecca Fadoju
PM: Carly Balestrieri
AD: Rachelle Au
Sound: Alex Lo
Editor: Alex Curren



Let There Be No Light

Director: Siyao Guo

To see the unseen, there must be no light.



A little boy's day at the beach is ruined when a gangster crawls out of the water in concrete shoes.

Content Warning:
Blood, Gore, & Language

Cavity

Director: Mark Ballantyne
DoP: Sebastian Eguarte
PM: Ryan Bellaire
AD: Rosa Riad
Sound: Alex Filatova
Editor: Jack Peresin



NIGHT ONE

A conceptually internal struggle between fighting to "breathe" and the desire for control within one's own mind and body.

The Possibility of Drowning
Director: Emily Ishikawa

Content Warning:
Drug-Use & Flashing Lights



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To the Moon
Director: Jaiden Reese
DoP: Rosa Riad
AD: Rachelle Au

PM: Meaghan Cooper
Sound: Matt Stafford
Editor: Alina Geana

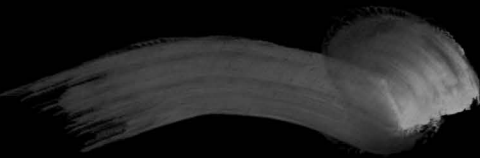
A father, a daughter and a life-changing short squeeze.

Content Warning:
Language

An overprotective older sibling helps out his awkward younger brother on his first date.

Tracks

Director: Shamus Quinn
DoP: Jaiden Reese
Sound: Meaghan Cooper
Editor: Sebastian Smith



Dan and Eli

Director: Ryan Tocheri
DoP: Josh Blair
PM: David Anthony Lynn
AD: Meaghan Cooper
Sound: Rachelle Au
Editor: Shamus Quinn

The relationship between two online friends deteriorates as one puts the other in a compromising position.



An account of the aging niche hobby of model trains from an enthusiast with 25 years of insight.

Around the Bend

Director: Oliver Debski-Tran
DoP: Brian Ojeda
AD: Chris Wei
Editor: Leon Gritsyuk



Ryder
Director: Cole James

Content Warning:
Animal Death

A film meditating on death, grief and perseverance through an exploration/manipulation of light and image.



A lonely little girl wants nothing more than the attention of her older sister, until an unlikely feline companion appears and changes everything.

Content Warning:
Animal Death

Catguts

Director: Carly Balestreri
DoP: Rowan Elliott
PM: Fiona Caddle
AD: Celina Bradley
Sound: Sina Abadi
Editor: Arianna Cancian



Closet Culture

Director: Marissa Wheler
DoP: Jack Peresin
Sound: Rachelle Au
Editor: Emily Jong

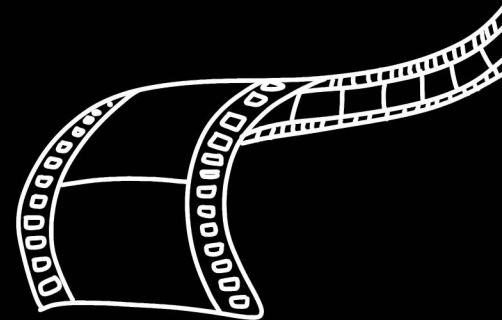
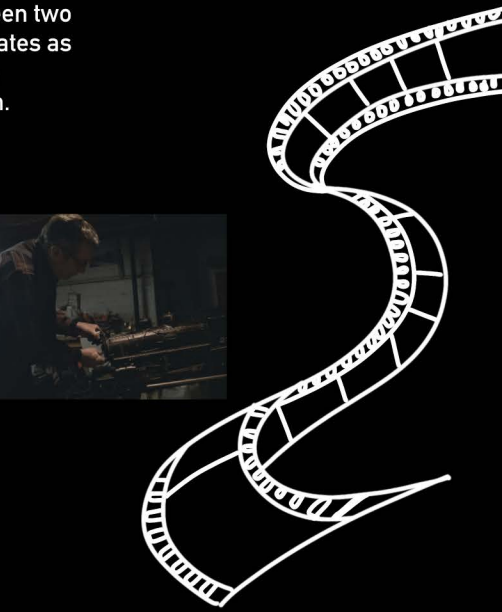
A look into the future of sustainable fashion through the eyes of two second-hand stores.



When polar opposites Dom and Lilli are paired together at an all-girls correctional camp, they come to realize that they may not be as different as they thought.

Daring Girls

Director: Rebecca Fadoju
Sound: William Fraser



INTERMISSION

NIGHT TWO

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The Show
Director: Rowan Elliott
PM: Meaghan Cooper
A 'not-quite-right' children's show featuring a Clown that's been bent to the will of an oppressive Conductor.

A mother and daughter share stories of Angela, their late mother/grandmother. They recount stories of her life throughout her immigration, her later life, and even stories after her passing to showcase what she meant to them and the rest of their family.

Cara
Director: Melissa Nicole
DoP: Alise Rosemin
PM: Theadora Draper
Sound: Meaghan Cooper
Editor: Marissa Wheler

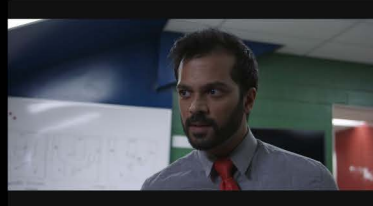


Two Truths & A Dream
Director: Sina Abadi
DoP: Alex Curren
PM: Eric He
AD: Alise Rosemin
Sound: Theadora Draper
Editor: Sarah Pacheco

A boy named Arash tries to find the right words to describe his father.

During the halftime break of a college basketball championship, head coach Chai needs to find who planted the steroids in the star players locker.

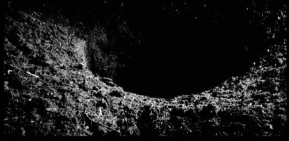
Lion
Director: Ryan Bellaire
DoP: Mark Ballantyne
PM: Celina Bradley
AD: Rosa Riad
Sound: Siyao Guo
Editor: Sebastian Eguiarte



Why Do Ants Go Back to Their Nest?

Director: Alex Lo
DoP: Alex Curren
Sound: Sina Abadi
Editor: Justin Im

A personal film about identity, home, and gravity.



When the relationship with his star player starts to deteriorate, a down in the dumps futsal coach relapses while desperately seeking to keep him in the team.

Forwards

Director: Sebastian Eguiarte
DoP: Jack Peresin
PM: Maria Kuri
AD: Theadora Draper
Sound: Dylan Siegler & Alex Lo
Editor: Mark Ballantyne



THANK YOU

Thank you to the York Department of Cinema & Media Arts